



FLYTRAP

The Trap is Set



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Flytrap Director's Statement

FLYTRAP is a meditation on paranoia. A study of a human being under intense pressure as his world slowly collapses around him. And ultimately the film is a prediction of our world to come. A world where aliens will one day walk amongst us.

Or perhaps they are already here...



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FLYTRAP SYNOPSIS

Paranoia. The word conjures up so many things. Paranoia is at the root of this story. James Pond is a reserved Englishman who is seduced and then trapped in a suburban Los Angeles house by a sexy woman named Mary Ann and her equally strange housemates. Are these people in a doomsday cult? What do they want? It turns out they're not people at all but aliens from the planet Venus. And they're here to crossbreed with humans in order to take over the planet. And he is the only person who can stop them. That is...if he can escape and if the world will believe his crazy story.



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FLYTRAP CAST



Jeremy Crutchley as James Pond

Jeremy Crutchley is British-born and educated and is currently based in the USA. He has a wide range of Film, Television and Theatre credits to his name. In 2014 in the USA, he appeared as the pirate MORLEY in "BLACK SAILS" (Season 1), Michael Bay's STARZ TV Series. He recently played the lead role in the Feature Films "RETRIBUTION", and also "FLYTRAP", an indie sci-fi movie shot in Los Angeles. He is also a Guest Star in the NBC hit series 'Constantine,' and 'Hannibal' and has just booked a recurring role on 'Salem.'

UK TV appearances include: "Miss Marple: A Caribbean Mystery"(BBC), "Kidnap And Ransom"(ITV); Martina Cole's "The Runaway" (Sky TV); and "Women In Love" (BBC). He resumed his role as The Glock, with John Cleese in the Feature Film, "Spud 2:The Madness Continues".

In Theatre, his most recent performance is the solo show "SACRED ELEPHANT" which has received rave reviews in New York at the legendary La MaMa Theatre – and at The Odyssey in Los Angeles in 2014.

FLYTRAP CAST



Ina-Alice Kopp as Mary Ann

Ina-Alice Kopp is an Austrian-born, LA-based, actress with international stage, TV and film credits, including leading and supporting roles opposite John Malkovich (“Klimt”), Sarah Jessica Parker (“Glee”) and Vivian Wu (“Departed Heroes”). In 2012 Ina received a “Chinese Emmy”, the Huading Award, for her performance in the record-breaking 30-hour World War II drama “Departed Heroes”, which she shot entirely in Chinese and French.

Ina speaks 7 languages and has a Bachelor’s degree in Chinese Studies and International Management from Vienna University in Austria and Fudan University in Shanghai, China, and is currently pursuing a Master’s Degree in International Management of China at SOAS in London.

A former successful fashion model, ballet dancer and classical pianist, Ina loves to sing Jazz, proof of which can be found in one of her latest films “Big Gay Love”, coming to theaters in 2014.

For latest news follow Ina on her Facebook, Twitter and Youtube, or, if you speak Chinese, add her on your Weibo and Tudou Account!

FLYTRAP CAST



Jonah Blechman as Gilligan

Jonah Blechman was born on February 8, 1975 in San Mateo County, California, USA as Jonah Ethan Blechman. He is known for his work on [This Boy's Life](#) (1993), [Another Gay Movie](#) (2006) and [Another Gay Sequel: Gays Gone Wild!](#) (2008).

Jonah also studied ballet under Mikhail Baryshnikov.



Billy 'Sly' Williams as Professor Rondell

Veteran of the small and large screen Billy Sly Williams landed his first major role as a guest star on *The Cosby Show*. This was the beginning of several guest star appearances on hit series such as *Family Matters*, *Charles In Charge*, *Doogie Howser M.D.*, *Beverly Hills 90210*, *Jag*, *Martin*, *NYPD Blue*, *The Practice*, *Living Single*, *Moesha*, *Walker*, *Texas Ranger*, *The Steve Harvey Show*, *Judging Amy*, *Wanda at Large*, *Dollhouse*, *The Cleaner*, and *Love That Girl* just to name a few.

His feature film debut was in *Predator 2*. Williams's role in an independent film, filmed in India, sparked an interest in independent films. He went on to star in the award winning *Heads N' Tailz*. To date Williams has been in more than 30 feature films. He has taken his talents and experience behind the camera as producer. The most recent project is slated for release in 2013, a short film *Binky*.

FLYTRAP

Q&A with director/screenwriter Stephen David Brooks

What inspired you to make FLYTRAP?

I have always loved the phrase “Just because you are paranoid doesn’t mean they aren’t really after you.” I love the paranoia of 1950’s Sci Fi where alien invasions seemed to be a common theme. So I combined the two.

In today’s difficult indie film environment, how did you manage to get the film off the ground?

That’s a long story...The short version is I failed to find financing for a number of years. Then a chance meeting with an attorney in New York led me to some potential investors who were looking to get into film. After a number of conversations and meetings and a great deal of cajoling the deal was made. It really was a classic case of being at the right place at the right time.

How long was the shoot? Where did you shoot?

We shot in Hollywood and Granada Hills California over 12 days.

What is your favorite scene in the film?

That’s a tough one. I really love the framing and stillness of the “pork pie” scene. But my favorite has to be the shower scene. So little is shown and so much plays out in the imagination of the audience. I mean, we KNOW what they’re doing behind the curtain even though we cannot really see it. The power of the audience’s imagination is a useful and underused filmmaking tool.

What is the film ultimately about? What themes resonate with you and hopefully will resonate with the audience?

The film is about human connections. James Pond is a self-reflecting, inward looking character. He’s cut off from the world because he refuses to engage with it in any way other than the abstract scientific sense. And it takes an alien, Mary Ann, to bring out his humanity. At the same time she begins to fall for him. She’s taken on human form through her interaction with Jimmy she starts to experience human existence in all its messiness. She starts to feel for him. To even love him.

Director/Writer Bio



Stephen David Brooks

Stephen is an uncommonly talented screenwriter and director whose storytelling ability is built upon an unusual and varied background.

Upon graduating from U.C.L.A film school, Stephen began his career as a Visual Effects Supervisor under the tutelage of two time Academy Award winner John Dykstra (SPIDERMAN 1&2/HANCOCK). Stephen added the title of screenwriter to his resume when he adapted Stephen King's short story THE MANGLER for New Line Cinema, under the supervision of Stephen King himself. Stephen is now a Stephen King approved screenwriter. Stephen not only wrote THE MANGLER, but also directed 2nd unit and supervised the Visual Effects while on location in South Africa.

After the success of THE MANGLER Stephen started taking on screenwriting work as well as directing 2nd Unit on various films around the world.

Stephen's next three projects were for Nu Image where he wrote the screenplays for SPIDERS and SPIDERS 2. In addition to writing duties on SPIDERS 2 Stephen also directed the 2nd Unit and Effects Unit in Bulgaria. Soon after Stephen found himself at Ramoji Film Studios in India directing 2nd Unit on AIR PANIC. After wrapping the last of his Nu Image trilogy Stephen decided it was time to move into the director's chair.

The world premiere of Stephen's feature directorial debut HEADS N TAILZ was in Los Angeles at the 2005 Dances With Films festival, where the film won the Fusion Audience Award. Moving to Europe, HEADS N TAILZ screened at the Festival Du Cinéma De Bruxelles and the Swansea Film Festival in Swansea, Wales. HEADS N TAILZ also received a Special Jury Prize from The Festival Du Film De Strasbourg. HEADS N TAILZ also screened in a competition at the 2008 European Independent Film Festival in Paris, France and then the D.C. Independent Film Festival in Washington D.C.

2014 has been an eventful year for Stephen as his second feature FLYTRAP is in post-production and his short BINKY screened in the Shorts Corner at The Cannes Film Festival and had its US premiere at Dances With Films, showing at the legendary Chinese Theater in Hollywood. BINKY won the Best Screenplay and Best Actress awards at the Monaco International Film Festival.

Stephen's original screenplay CARJACK has just been optioned. Stephen is also attached to direct the UK based thriller JACK BE DEAD.



Simon Boswell

Composer

Simon Boswell grew up attached to a piano keyboard. At the age of 8, inspired by a BBC Radio program about Mozart, the young lad scribbled down a theme and variations in the styles of Chopin, Bach, Mozart, and Rachmaninov. This astounded an unprepared audience at his school concert.

When he was 12, he learned the guitar after being mesmerized by a television broadcast of Jimi Hendrix. Sharing the two mistresses of classical piano and rock guitar, Boswell spent several young years in bands (**ADVERTISING**, **LIVE WIRE**) before becoming a record producer. In 1982, his production of Italian superstar, **Renato Zero**, became one of the biggest selling Italian albums of all time. Later on his work with 23 Skidoo on '**COUP**' became the Chemical Brothers **BLOCK ROCKIN BEATS**. He has also produced Elton John, Dolly Parton and Marianne Faithful. But it was horror director **Dario Argento** who changed his career. Having seen Boswell perform in Rome, Argento asked him to combine with the nucleus of **GOBLIN**, on the soundtrack to the film **PHENOMENA**.

Since then, British composer Simon Boswell has scored films that span a myriad of genres and styles. Well known for combining electronic elements with orchestral instruments, Boswell's music has ranged vastly in style and tone since the mid 1980s. His work for horror and fantasy cinema is key, especially the Italian giallo films, and flicks like Clive Barker's detective horror **LORD OF ILLUSIONS**. Then there's the chillingly atonal **INCUBUS**, and the hybrid cyberpunk riffing of **HACKERS** and **HARDWARE**, where he unusually combined acoustic slide guitar with resonant, doomy synths to create a hugely popular, apocalyptic score which has sold many thousands. But that only tells one side of the story. Simon has also composed countless orchestral scores both melodic and experimental: **A MIDSUMMER NIGHT'S DREAM**, **PHOTOGRAPHING FAIRIES**, **COUSIN BETTE**, **TIN MAN** and **JASON AND THE ARGONAUTS** to name a few. In addition, he has scored films for Danny Boyle (**SHALLOW GRAVE**) Álex de la Iglesia (**PERDITA DURANGO**) Tim Roth (**WAR ZONE**), Richard Stanley (**DUST DEVIL**) and many more. At the last count there were over 100 of them. Along the way he has garnered many international awards and nominations including 2 **BAFTA** and 1 **CLASSICAL BRIT**.

"Clearly I have a dark side and I find it easy to express this in ever changing ways, so perhaps my excursions into horror were not pure coincidence," Boswell said. "Fantasy films allow you to be more experimental. I get bored doing the same thing over and over and relish new territory. That is why, in this 30th anniversary year, I have formed my group **theAnd**. We are giving my music a completely new spin and taking it to live audiences around the world, together with an immersive video backdrop. Kind of ...Pink Floyd meets the Velvet Underground, conducted by Bernard Hermann on acid..." **Simon Boswell, December 2014**

Boswell brings to each new project an energy and distinctiveness that stems from his unconventional background and his own admission that he lives in a 'musical vacuum'. No stranger to live performance as well as the recording studio, he is just as accomplished with electronic and rock music as epic orchestral scores, often combining the two. His rare forays into TV have often managed to shock: **The Lakes** (1997) (**BAFTA nominated**). **Pornography: The Musical** and **Songbirds** both collaborations with film-maker **Brian Hill** and poet **Simon Armitage**. In autumn 2006, after 12 years in the making, Simon's album **Close Your Eyes** was released independently via his own **Flick records**.

THE TEARAWAYS—ADDITIONAL MUSIC

The Tearaways combine the influence of the British invasion with the California Surf Sound to create a driving brand of power pop that appeals to all ages. With fans from Tom Hanks, to Tom Green to Piers Morgan to Jeffrey Foskett (guitarist for the Beach Boys) to music lovers from Southern California to Liverpool to Dublin and beyond, the reenergized band has a full slate for 2015, including live performances, two new albums, “The Earl Mankey Sessions Volume III” and “The Earl Mankey Sessions Volume VI” on Robo Records/Universal Music, (following the release of two other collaborations with Mankey), the theme song for the newly rebooted series, “Name That Tune,” and four songs in the highly-anticipated independent film, “Flytrap,” Since their formation over 30 years ago, the Tearaways are poised to have their biggest year yet.

The Tearaways started in the early ‘80s in Santa Barbara, when guitarist and vocalist John Finseth formed a band with some friends to reflect their shared influences: the Beatles, Rolling Stones, Creedence Clearwater Revival, Eagles, Jefferson Airplane, The Who, The Kinks, The Hollies, Squeeze, Tom Petty and Bob Dylan. Finseth recruited Greg Brailier (vocals/guitar), Dave Hekhouse (guitar), Jesse (drums and percussion) and Perry (pianos/keyboards) Benenati and later, John Ferriter (bass/guitar) and the band’s career began. In 1983, Ferriter left to join the Stingrays, where he was the lead singer and songwriter for 10 years before moving to the other side of the entertainment business: he went to work at William Morris in 1991, and subsequently becoming head of the worldwide nonscripted television department.

In the meantime, the Tearaways became one of the longest-lasting Santa Barbara bands, recording several independent releases, performing at both private and public gigs around the world and garnering a slew of fans, including Tom Hanks. Hanks first met the band in 2002 and hired the Tearaways to play some events for him. The Tearaways also placed a song, “Bring It On,” on ESPN’s College Game Day broadcast. In 2004, the Tearaways were invited to play Beatle Week in Liverpool. They performed for huge crowds at the festival and also appeared at the famous Cavern Club; they now return to the festival every year. Their appearances gained them another famous fan, Joey Molland of Badfinger, who used the Tearaways as his back-up band both in the United States and in England. The Tearaways have also been inducted into the Beatle Week Hall of Fame.

Finseth invited Ferriter, now with Octagon Entertainment, to perform at Beatle Week with the Tearaways in 2012. Ferriter rejoined the group when they returned and began writing, recording and playing. Starting in spring 2013, The Tearaways teamed up with noted producer Earle Mankey (Sparks, the Runaways, The Ramones, Beach Boys, Concrete Blonde, 20/20 The Three O’Clock, Long Ryders) to record 50 songs. A single, an EP, as well as two volumes, “The Earl Mankey Sessions Volume IV” and “The Earl Mankey Sessions: Volume VII” were released on Robo Records/Universal Music in 2014 and are now available on iTunes, with volumes III and VI slated for 2015. The songs have the Tearaways trademark power pop chords combined with the clever word-play of their lyrics. “I Pray Guitar,” “Girls Who Love Cars,” “We’re All Gonna Drink Tonight,” “We Don’t Talk We Text” and “James Bond” highlight the band’s command of rock melody and songwriting. And a new song, “I’m Much Too Old To Feel This Young” and “I Was Trying to be nice” continues to show their way with pop melody. The Earl Mankey Sessions feature contributions from some of the Tearaways other fans, including Tom Green (who plays harmonica on “I Love the Blues” and raps on “Sucks to be You”), Piers Morgan (the voice of James Bond on “James Bond”), Dr. Drew Pinsky (“I Love My life”), Jenna Owens (the voice on “Naughty Dog”) and Beach Boys guitarist Jeffrey Foskett (“I’ll See You Again”) Don Peake of the famous Wrecking Crew (banjo on “Sucks to Be You” and lead guitar on “I Love the Blues.”). The Tearaways closed out 2014 with appearances on “Good Day LA” and a new pilot for NBC along with earlier appearances during the season on the “Arsenio Hall Show,” and “WGN” and a series of live performances and a 10th year at the Matthew Street Festival in Liverpool. And now it looks like 2015 could be the Year of The Tearaways.

Crew

David R. Hardberger—Director of Photography

David started in the Universal Optical Department and then moved to Robert Abel and Associates doing the 7UP Butterfly Girl commercials. He then went on to work with Douglas Trumbull (**Close Encounters of the Third Kind, Bladerunner, Star Trek – The Motion Picture, Brainstorm**). and Industrial Light & Magic (**Return of the Jedi, Star Trek II – Wrath of Khan, Willow**).

Continuing in VFX doing miniatures as a DP for Digital Domain (**Dante's Peak**), 3 Foot Six (**Lord of the Rings**) and a variety of other visual effects houses including the renowned Skotak Brothers.

After returning from New Zealand, David transitioned into live action working as a 2nd unit DP, a cinematographer on several documentaries and a unit manager for two independent feature films.

He currently is working with Stephen David Brooks on several projects; **Binky, Flytrap** (feature film in post production) and **Goon** (a screenplay he co wrote that is in development)

David lives on the Central Coast of California near San Luis Obispo with his wife and two cats.

Tamara Sayiner—Producer

Helsingborg is a lovely Swedish town of expansive harbors, exquisite furnishings, delicious sweets, and Tamara's original home. Having taught entertainment, communications and graphics design there for years, in 2003 she brought her artistic style to the US in pursuit of her dream: a career in film and television in the entertainment capital of the world. After furthering her studies in Orange County and at UCLA, two years after arriving in Los Angeles she landed production roles on NBC's "Extra" as well as on "The Ellen De Generes Show" and at E! Entertainment. While writing, producing, directing and editing her own short films, she also sharpened her skills through a myriad of creative roles on a variety of projects by fellow filmmakers. Tamara is now a tenacious Producer of both American and international entertainment, and have casted and co-produced overseas sensations such as TV series "Casadas Con Hollywood", starring among others Maria Bravo & Eva Langoria. Having honed the crafts of Casting Director, Production Manager and first and second Assistant Director, Tamara was ready to produce her first independent feature, "The Talent" in the fall of 2010.

Technical info:

Format: HD/24p

Camera: Blackmagic Pocket Cinema Camera

Aspect Ration: 16x9 cropped to 2:35

Sound Mix: 5.1, Stereo

Subtitles: French

